May 2010 Volume 26 Number 8

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

Banquet, Avis Blewett Award Highlight May 'Social' Meeting

ay marks the end of the St. Louis AGO Chapter's 2009-2010 program year. We will meet at Westminster Presbyterian Church for an evening focusing on several events. Dinner will be served at 6:30 p.m. Following dinner, there will be an installation of incoming officers and the Avis Blewett Award ceremony.

the Cathedral music program, as well as leading a busy handbell program. The Avis Blewett Award is given in recognition of contributions the Romeris have made to the greater St. Louis musical community.

The evening will conclude with a play, *The Old Organist*, by Henry Arthur Jones (1851-1929). The author was a prominent

English playwright in his time and a contemporary of Shaw and Wilde. This domestic drama/comedy finds a venerable blind organist terminated after 25 years of service due to his "innocently priming himself" with drink before playing his service voluntaries. He is, without knowing it, succeeded by his daughter's fiancé and

their conversations provide part of the play's comedy. The play will be presented under the direction of Norbert Krausz. The cast includes Ron Hall, Bill Stein, Max Tenney and Vicki Carmichael. Musical accompaniment will be provided by Andy Peters.

Our annual banquet meeting is the most "social" event of the chapter's program year. If you are a regular attendee, we look forward to seeing you again. If you haven't attended an AGO chapter meeting recently, please come and let us welcome you. Many thanks to all who have supported our diverse programs this year.

— Henry Evans

The Details

Date: Monday, May 17, 2010

Event: Annual Banquet, Installation of Officers

and Award Ceremony

Location: Westminster Presbyterian Church

5300 Delmar Blvd. St. Louis, MO 63112 6:30 p.m. Dinner

7:30 p.m. Program

7:30 p.m. Program

Host: Rick Burk **Cost:** \$10 for dinner

Reservations: Kathleen Bolduan (314-725-1251 or

kathleen.bolduan@gmail.com)

(Please confirm reservation by Wednesday, May 12)

Directions:

Time:

From I-64/U.S. Route 40 and I-44 East/Westbound:

Exit at Kingshighway North. Go north on Kingshighway to Delmar Blvd. Turn left on Delmar Blvd. Westminster Presbyterian Church is several blocks west on the left.

Parking is available in a lot behind the church off Delmar Blvd.

director of music and organist at the St. Louis Cathedral Basilica where he and Karen have served since 1992. He is also the director, office of sacred music, for the Archdiocese of St. Louis as well as artistic and executive director of St. Louis Cathedral Concerts. He is a sought-after clinician, often giving choral workshops throughout the country and is

a past dean of the St.

music director at the

John in all aspects of

Basilica. She assists

Louis AGO chapter.

Karen is assistant

This year, the Blewett Award is being

recipients Karen and

John Romeri. John is

presented to co-

— From the St. Louis Chapter Dean...

As My Term Ends, I Can Say It Was a 'Godsend'

he June *OPUS* issue will be centered on news about the Pipe Organ Encounter, so this might be my last chance to write a column. I have enjoyed my two years as Dean, probably more than you know, and wanted to explain why.

I feel quite lucky that I got to do it at all. With the departure of Paul Vasile for the Big Apple and the disruption of the normal procedures of ascendancy, it was a total fluke that I became Dean. For me, having moved here and beginning to despair at making friends and fitting in, this chapter was a Godsend. I have enjoyed meeting all of you and working with the Executive Committee. The previous Dean, Martha Shaffer, couldn't have been kinder or more supportive.

I think the Exec Comm members think I'm joking when I say that I consider Wayne King "my handler." But the many times he's said "Consider doing this:" or "Are

you sure you want to do that?" have been very much appreciated. He knows about past practice and the people of the chapter and has been of immense help. And this is beyond the call of duty in his official role as editor of *The Opus*, which is demanding enough.

These columns have been a struggle; they seem to come around so fast that I'm never ready and never know what to say. So I appreciate those of you who've said you read them and got something out of them,

With Henry Evans and Bill Wade and a very strong and compassionate Executive Committee, I haven't a doubt that the best is yet to come. Andy Peters and the P.O.E. committee will, with all of your help, provide a summer to remember. And our chapter will continue to grow in membership, in fellowship, and in musicianship.

— Chuck Peery



Nature Plays Havoc with Dedication, Program

When the planning began last fall, who would have contemplated that a volcano's eruption would prevent the chosen organist from traveling to St. Louis from England for the inaugural recital on the new Juget-Sinclair organ at St. Mark's Episcopal Church. With Clive Driskill-Smith "ashed in" in England, the church turned to Dr. Jan-

ette Fishell of Indiana University to step in at the last minute. With but five hours of practice on the organ, Dr. Fishell amazed and pleased the audience of 250 with the organ's delightful voicing.

Dr. Fishell had to return to her university duties on Monday, leaving a "blank" in the AGO Chapter's planned meeting at the

church on Monday. Enter Barbara Owen, serving as the church's consultant and herself a noted organ historian, who offered her program on "250 Years of American Organbuilding." Builder Stephen Sinclair also spoke about how the new organ was conceived.

At left, church music director Bob Mullgardt demonstrates the new organ.

뺸 OPUS

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May 2010 Volume 26, No.8

Wayne King, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to jason418@aol.com.



Pipe Organ Encounter (POE) Update

Enrollment

At the end of April, POE enrollment had climbed to 14 students. We will be welcoming attendees from Chicago, Kansas City, South Dakota, Tennessee, Kansas, Oklahoma, Illinois and, of course, St. Louis. With another month left before the event, it is anticipated that full enrollment will be achieved.

Public Recitals During POE Week

During the week of June 13-18, there will be several organ recitals to which the Chapter membership and the general public are invited. Please mark these on your calendar and plan to attend one or all. The student recital is especially interesting.

- Monday, June 14, 7:30 p.m. Second Presbyterian Church. "Organ Plus." Andrew Peters, organ; Charlene Clark, violin; Tammy Campbell, soprano; St. Louis television celebrity Julius Hunter, narrator.
- Wednesday, June 16, 7:30 p.m. St. Mark's Episcopal Church. Guest recitalist Michael Unger. He is the most recent winner of the American Guild of Organists' National Young Artists Competition in Organ Performance (NYACOP). A doctoral student at the Eastman School of Music, Unger has also won first place in the 2008 Musashino International Organ Competition in Tokyo, Japan, and in 2009 won second prize in the International Schnitger Organ

Competition in Holland. He presently serves as visiting director of music at the Lutheran Church of the Incarnate Word, Rochester, N.Y.

- Thursday, June 17. 7:30 p.m. Christ Church Cathedral. Guest faculty recital Michael Bauer, Douglas Cleveland, Carla Edwards, Wilma Jensen and Christopher Marks.
- Friday, June 18. 10:30 a.m. First Congregational Church. POE student recital.

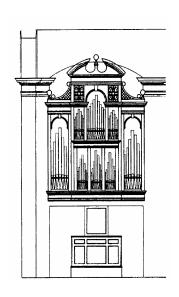
A complete schedule of all POE activities will be included in a special June issue of *The OPUS*.

POE Volunteers

Please consider being a volunteer during the POE. You will find it a most rewarding experience. Your contribution of time will be greatly appreciated by the staff and, most especially, the students. Particular needs are for assistance with transportation and lesson/practice monitors. A volunteer enrollment form has been included in the last two *OPUS* issues. Why not dig one out, fill out and return the form! Or contact POE Director Andrew Peters at 314-367-0367 or *music@secondchurch.net*.

Last But Not Least...

We continue to seek tax-deductible contributions to support the POE. See the form on the next page. Your gift will be very helpful.



ORGAN RECITAL and CHORAL EVENSONG

FIRST SUNDAYS from OCTOBER through MAY The St. Peter's Singers - S. William Aitken, Director

Organ Recitals and Choral Evensongs return on Sunday, October 3, With an Organ Recital and Founder's Evensong Honoring the 138th Anniversary of the Parish

> New Recording Released by REGENT RECORDS of England "INSPIRATIONS FROM ENGLAND"

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Your gifts will help offset POE expenses.

here are many costs involved in running a POE. Registration fees primarily cover the housing and some meals for the students while here. Further costs for the week include bus transportation (bus fees range from \$75-\$140 per hour), a recital by a guest organist (fees range from \$2,000-\$3,800), travel reimbursement for our guest faculty, and many other costs. Also, contributions may provide scholarship assistance for some potential students. All contributors will be acknowledged in *The OPUS* newsletter and in recital programs during the POE.

Thank you to the POE Contributors so far! (as of 4/22/10)

Guest Recitalist Sponsor

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Here is my tax-deductible gift to support the 2010 St. Louis POE!

Please make your check payable to St. Louis AGO POE and mail to: Denis Doelling, POE Treasurer 1210 Brownell Avenue, St. Louis, MO 63122

Angel \$150+	Benefactor \$100	Patron \$75
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Name as I would li	ke it to appear in future <i>The</i>	OPUS & POE programs:

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Positions Available

Section Leaders

Ladue Chapel Presbyterian Church, 9450 Clayton Road, St. Louis, MO 63124. Section leader positions for soprano I, soprano II, tenor and bass/baritone are available, beginning in September 2010. Rehearsal Thursdays from 7:30-9:15 p.m. and service on Sunday at 11a.m. (sing for 2 services once a month). Pay is \$38 per call. Contact David Erwin (DErwin@laduechapel.org or 314-993-4771, x3121) for more information, or to schedule an audition.

Organist

Saint James the Apostle American Anglican Church, Ambruster-Donnelly Chapel, 6633 Clayton Road, Clayton, Mo., seeks an organist. Duties consist of playing for 10 a.m. Sunday, 9 p.m. Christmas Eve, 7 p.m. Maundy Thursday and 7 p.m. Thanksgiving Eve services. The small two-manudelightful and dedicated members. We have been a congregation for over 20 years. There is no choir. We use the Hymnal 1940 of the Episcopal Church for the liturgical music, chant and two hymns (chosen by the music committee). We enjoy preludes, music during the offertory and the Holy Communion, and postludes. A music student would be considered. Position available June 6. For information, contact Patricia Bishop (314-973-3354) or Carol Spratley (636-274-6052).

Organist/Pianist

Zoar United Church of Christ, 9103 D Road, Columbia, IL 62236, has an immediate opening for an organist on the 2nd and 4th Sundays of each month. Duties include playing organ/piano at single Sunday morning service. Choir accompaniment may be needed on special occasions. Send resume plus several references or direct questions to Zoar160@htc.net This e-mail address is being protected from spambots. You need JavaScript enabled to view it or 618-939-8479.



ON THE CONCERT HORIZON

Sunday, May 16, 2 p.m. Westminster Presbyterian Church, 5300 Delmar Blvd., St. Louis, Mo. The church's Minister of Music, Rick Burk, will play an organ recital including works by Bach, Buxtehude, Langlais, Schroeder, Brahms and others. Free. Information 314-367-0900.

Sunday, May 16, 3 p.m. Holy Trinity Lutheran Church, 2030 Union Road, St. Louis, MO 63125. "So Much to Sing About" hymn festival. Participating churches include Gethsemane Lutheran, St. Mark's Lutheran, St. Thomas/Holy Spirit Lutheran and Christ Lutheran. Jeff White, Dawn Riske, and Ella Rothgangel will play the 27-rank Zimmer organ; Diane Drollinger will direct the combined choir. The singing will be enhanced with brass, woodwinds, percussion, and handbells. A freewill offering will be taken to benefit World Relief.

Sunday, May 23, 10 a.m. (worship service), Webster Groves Presbyterian church, 45 West Lockwood, Webster Groves, Mo. "Are We There Yet?" children's choirs musical by Tom Long and Allen Pote. Information 314-962-9210, ext. 3108.

Sunday, May 23, 2:30 p.m. Memorial Presbyterian Church, 201 South Skinker Blvd., St. Louis, Mo. Organist and St. Louis native Ric Jaeggi in recital on the 1931 Aeolian pipe organ to dedicate the completion of phase one of its renovation. Prior to the recital, a plaque will be presented to the church by the Organ Historical Society recognizing the organ as an "instrument of historic merit, worthy of preservation." Doors open at 2 p.m. Free.

Sunday, June 27, 3 p.m. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. 25th annual patriotic concert. Freewill offering. Information *norbert-krausz@stpaulucc.org*.

The OPUS

American Guild of Organists St. Louis Chapter 8056 Blackberry Avenue Saint Louis, MO 63130-2732

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